

Hungarian Dances Nos. 1, 3, & 10 (Orch. Brahms)

ber.

Violoncell

Johannes Brahms

No. 1

Allegro molto

17

25 **A** pizz. *p marc.* *cresc.*

33 *f ed animato*

41

49 **B** *p* *sf* *p* *sf*

57 arco *f* **C** pizz. *p* *sf*

65 *p* *sf* *f* arco

73 **D** *sostenuto e poco a poco* *pizz.* *arco* *v* *in tempo*

81 **E** *f* *p* *f* *p* *f* *in tempo* *ritard.* *v*

Violoncell

93 **F** *f*

103

113 **G** *pizz.* *p marc.*

122 *cresc.* *f ed animato*

132

141 **H** *p* *sf* *p* *sf* *f* *arco*

150 *v* *v* *v* *v* *v* *v* **I** *pizz.* *p* *sf* *p*

159 **K** *arco* *sf* *ff* *v* *v* *v*

Detailed description: This is a page of a musical score for the Cello (Violoncell). It contains seven staves of music, numbered 93 to 159. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *cresc.* (crescendo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *marc.* (marcato), and *arco* (arco). There are also several accents (*>*) and slurs. The letters F, G, H, I, and K are enclosed in boxes and placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.