

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Horn IV in F.

I.

Presto.

The musical score for Horn IV in F, Part I, is written in 3/4 time and consists of ten staves. The tempo is marked *Presto.* The score begins with a double bar line and a repeat sign. The first staff contains a melodic line with a forte (*ff*) dynamic. The second staff continues the melody, ending with a piano (*p*) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic. The fifth staff is marked *ff grandioso* and features a 23-measure rest. The sixth staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff is marked *pp*. The ninth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking.

# Horn IV in F.

1 2 3 1 5 6 7 8 9 10  
*pp* 11 12 *p cresc. molto*

1. 2. 1 2 3 4 5 6  
*cresc.* *f* *p*

30 *tranquillo* Solo 1 2 3 4 5 6 7 8 9 10 11 12  
*pp* *ff grandioso*

1 2 3 4 5 6 7 8 Più animato.  
*p molto cresc.* *cresc.* *ff*

Detailed description: This block contains the first 30 measures of the Horn IV part. It begins with a series of eighth-note patterns in measures 1-10, marked *pp*. Measures 11-12 feature a more complex rhythmic pattern with a *ff* dynamic. The score includes first and second endings in measures 11-12 and a series of sixteenth-note patterns in measures 13-18, marked *p*. Measures 19-24 show a gradual increase in dynamics from *f* to *pp*. Measures 25-30 are marked *tranquillo* and *Solo*, featuring a series of dotted rhythms. The section concludes with a *ff grandioso* passage in measures 31-36, marked *pp*.

## II.

### Allegretto scherzando.

*ritard.*

1 2 3 4 5 6 7 8  
*p* *pp*

Detailed description: This block contains the first 8 measures of the second section, marked *Allegretto scherzando*. It features a rhythmic pattern of eighth notes with a *p* dynamic, followed by a *pp* dynamic in the final measure. The section ends with a *ritard.* marking.

### Allegro vivo.

1 2 3 4 5 6  
*cresc.* *mf cresc.* *ff grandioso* 1 2

Detailed description: This block contains the first 6 measures of the third section, marked *Allegro vivo*. It features a rhythmic pattern of eighth notes with a *cresc.* dynamic, followed by a *mf cresc.* dynamic, and a *ff grandioso* passage in measures 1-2. The section concludes with a *pp* dynamic.

Horn IV in F.

First staff of music with notes and dynamics: *cresc.*, *f*, *pp*, *cresc.*

Second staff of music with notes and dynamics: *poco ritard.*, *Tempo I.*, *f dim.*, *f*, *dim.*, *p*

Third staff of music with notes and dynamics: *ritard.*, *in tempo rit.*, *Più mosso. (Allegro vivo.)*, *pp*, *f*, *p*

Fourth staff of music with notes and dynamics: *crescendo*, *ff grandioso*, *p*

Fifth staff of music with notes and dynamics: *ff grandioso*

Sixth staff of music with notes and dynamics: *pp*

Seventh staff of music with notes and dynamics: *poco rit.*, *Meno mosso. Quasi Andante.*, *sempre più rit.*, *p dim.*, *pp*

Eighth staff of music with notes and dynamics: *Allegretto scherzando, quasi Tempo I.*, *p*, *ritard.*, *pp*

Ninth staff of music with notes and dynamics: *in tempo ritard.*, *Più mosso. (Allegro vivo.)*, *pp*, *f*

Tenth staff of music with notes and dynamics: *ff grandioso*

Eleventh staff of music with notes and dynamics: *p*, *cresc.*

Twelfth staff of music with notes and dynamics: *Meno mosso, quasi Tempo I.*, *poco rit. Più mosso.*, *poco a poco rit.*, *pp*, *pp*