

L'Arlésienne

Suite Nr. 2

Oboe I
Englisch Horn

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩ = 54)

The musical score is written for Oboe I and English Horn. It begins with a tempo marking of 'Andante sostenuto assai' and a quarter note equal to 54 beats. The key signature is two sharps (D major). The score is divided into several sections:

- Measures 1-12:** Starts with a dynamic of *ff*. A handwritten note 'Instrumente wechseln' with an arrow points to measure 7, and another 'A * Ob. II' with an arrow points to measure 12. A handwritten note 'SPIELEN!' is written below the staff.
- Measures 13-18:** Continuation of the previous section.
- Measures 19-24:** Section B, marked 'Animato' and 'Solo'. It includes the instruction 'Oboe als Ersatz für Engl. Horn' and 'Saxophon'. A handwritten note 'SPIELT OBOE 2' is present. The dynamic is *mf giocoso*.
- Measures 25-28:** Section C, marked 'ritorno al 1'. It includes the instruction 'Instrumente wechseln'.
- Measures 29-34:** Section D, marked 'Tempo I'. It includes the instruction 'Oboe'.
- Measures 35-42:** Section E, marked 'marcato'. It includes dynamics *pp*, *ff*, and *dim. molto subito*.
- Measures 43-52:** Section F, marked 'Andantino'. It includes the instruction 'Solo' and dynamics *ppp smorz.* and *ff*.
- Measures 53-63:** Section G, marked 'Solo'.
- Measures 64-73:** Section H, marked 'Solo'.
- Measures 74-83:** Section I, marked 'Solo'.

Oboe I, English Horn

86 **I * Fl. II**
ff

95 **K**
trm *dimin.* *trm* *dim. molto*
esce.

103 **L** **6 M** **Tempo I**
pp *ff*

116 **1**

22 **1** *marcato*
pp *ff* *dim. molto subito* *ppp smorz.*

IV. Farandole

Allegro deciso (Tempo di marcia) (♩ = 104)

The musical score is written for a single melodic line in treble clef. It begins in the key of B-flat major and 2/4 time. The first section (measures 1-13) is marked *ff* and contains a circled measure at measure 7. The second section (measures 14-18) is also marked *ff* and includes a first ending bracket. At measure 19, the tempo changes to 'Allegro vivo e deciso' and the key signature changes to D major. The score is divided into sections labeled A through H. Section A (measures 14-18) is marked *ff* and includes a first ending. Section B (measures 19-24) is marked *riten.* and includes a first ending. Section C (measures 25-31) is marked *Allegro vivo e deciso* and includes a first ending. Section D (measures 32-38) is marked *Solo D*, *f*, and *poco cresc.*, and includes a first ending. Section E (measures 39-45) is marked *ten. ff*. Section F (measures 46-52) is marked *ten.* and *fff*. Section G (measures 53-59) is marked *ten.* and *ff*, and includes a first ending with a measure rest of 100. Section H (measures 60-66) is marked *ten.* and ends with a final cadence. The score concludes with a measure rest of 7.

8 *ff* A

14 *ff* *riten.* B *Allegro vivo e deciso* 19 C 12 Klar. u. Fl.

52 *Solo D* *f* *poco cresc.* *ten.* 1.

68 *ten. ff* E

80 *ten.* F *fff*

89 (97) *ten.* G (100) *ff*

107 H 7

Oboe I, English Horn

124 *ff*

134 I 7 Solo *p* *cresc.*

151 L K

159 *cresc.*

167 L *ff*

173 M *fff*

181 (189) 1. *ten.* N 2. *ten.* (190)

197

206 O *ten.* *ffff*

214 *ten.*

222 P

230

238

Detailed description: This is a page of a musical score for Oboe I and English Horn, spanning measures 124 to 238. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *fff*, and *ten.* (tutti). There are also performance instructions like 'Solo' and 'I 7'. Handwritten annotations include 'L' and 'K' above measures 151-152, and 'L' above measure 167. A large handwritten 'ff' is written at the end of measure 167. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 181 has a first ending bracketed and marked '1. ten.', followed by a repeat sign and a second ending marked '2. ten.'. The piece concludes with a double bar line at the end of measure 238.