

Richard Wagner

Tannhäuser

Akt II Szene IV

Einzug der Gäste

Violine I

Violino I.

SCENE IV. Marsch. Einzug der Gäste.
Marche.

42

Allegro. (♩=72.)

Violino I musical score page 37, featuring ten staves of music in G major. The score includes various dynamics such as *ff*, *p*, *cresc.*, and *mf*, along with performance instructions like *pizz.* and *arco*. Measure numbers 46, 47, 48, and 49 are circled. The notation includes slurs, accents, and fingerings.

Staff 1: *ff*, *v* *nnVV*

Staff 2: *ff*, *pizz.*, *arco*, *mf*, *v*

Staff 3: *p*, *tr*

Staff 4: *p*, *v* *nnV*, *VV*

Staff 5: *p*, *cresc.*

Staff 6: *f*

Staff 7: *B* *ma piena voce*, *p*, *v*

Staff 8: *p*, *v*

Staff 9: *p*, *v*

Staff 10: *cresc.*, *f*, *v*

Violino I.

Handwritten annotations above the staffs include: *V*, *nnvv*, *nnv*, *ff*, *v*, *nnvv*, *nnvv*, *v*, *nnvv*, *nnvv*, *arco*, *50 p*, *tr*, *6*, *3*, *n*, *nnv*, *v*, *nnvv*, *tr*, *cresc.*, *f*, *C*, *nnv*, *ff*, *ff*, *6. 6.*, and *57*.

Printed performance markings include: *ff*, *pizz.*, *arco*, *50 p*, *tr*, *6*, *3*, *n*, *nnv*, *v*, *nnvv*, *tr*, *cresc.*, *f*, *C*, *nnv*, *ff*, *ff*, *6. 6.*, and *57*.

The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations provide additional performance instructions and dynamics.

Violino I.

This musical score for Violino I consists of six staves of music in a key signature of three sharps (F#, C#, G#). The notation includes various musical elements and performance instructions:

- Staff 1:** Features a melodic line with sixteenth-note patterns and slurs. Fingering numbers (6, 2, 2) are indicated above the notes.
- Staff 2:** Includes a dynamic marking of *ff* (fortissimo) and performance markings such as *v n v v* and *v n v v* with slurs, suggesting vibrato or phrasing.
- Staff 3:** Contains a circled measure number **(52)** and a *ff* dynamic marking. It shows a melodic line with slurs and fingering.
- Staff 4:** Features a circled measure number **(53)** and a *ff* dynamic marking. The notation includes slurs and fingering.
- Staff 5:** Continues the melodic line with slurs and fingering.
- Staff 6:** Ends with a *3 rit.* (ritardando) marking, indicating a deceleration of the tempo.