

Klarinette in Bb vereinfacht **Apotheose des Hans Sachs**
aus der Oper *Die Meistersinger von Nürnberg*

Richard Wagner
(vereinfachte Stimmen Jarkko Riihimäki)

Langsam

f *ff* *ff dim.*

p dolce *f* *dim.* *p dolce* *cresc.*

f > p *p*

cresc. *piú f* *ff*

poco rit. *a tempo* *dim.* *p*

Vivace

piú f *ff*

f

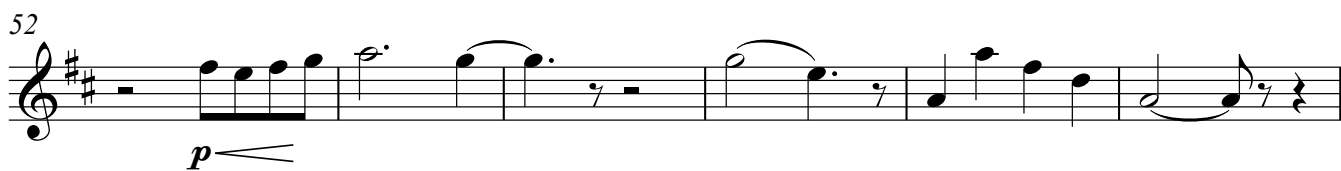
ff

3

2

Klarinette in Bb vereinfacht

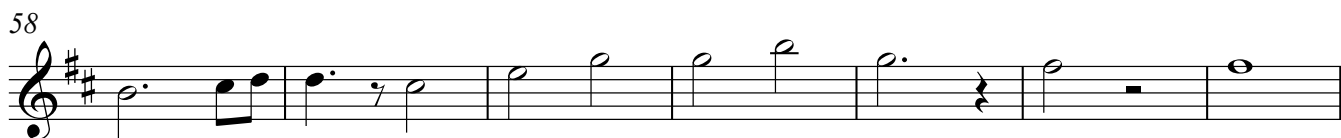
52



p

Musical staff 52-57: Treble clef, key signature of two sharps (F# and C#). The staff begins with a rest for the first measure. From measure 52 to 57, the melody consists of quarter notes and eighth notes, some with slurs and accents. A dynamic marking of *p* (piano) is placed below the first measure.

58



Musical staff 58-64: Treble clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and rests. Measure 64 ends with a double bar line.

65



Musical staff 65-70: Treble clef, key signature of two sharps. The staff features quarter notes, eighth notes, and rests. Measure 70 ends with a double bar line.

71



Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and rests. Measure 76 ends with a double bar line.