

Richard Wagner

**Die Meistersinger von Nürnberg**  
**Apotheose des Hans Sachs**

**"Wach auf..."**

Becken

Moderato

Cinelli.

atempo Vivace

1 1 (C) 6 1 (D) 7 rit. 1 5 (E) 14 Triang. *f*

The bass staff begins with a 4/4 time signature. It contains several measures with notes and rests. Above the staff, there are circled numbers 1, 1, 6, 1, 5, and 14. Above the 7th measure, it says "7 rit.". Above the 10th measure, it says "14". Above the 14th measure, it says "Triang.". The staff ends with a double bar line and a dynamic marking of *f*.

40 13 57 5 63 6 70 5 76 *ff* *ff*

The treble staff begins with a 4/4 time signature. It contains several measures with notes and rests. Above the staff, there are circled numbers 13, 57, 5, 63, 6, 70, and 5. Above the 13th measure, it says "57". Above the 17th measure, it says "63". Above the 21st measure, it says "70". Above the 25th measure, it says "76". The staff ends with a double bar line and dynamic markings of *ff* and *ff*.