

VIOLIN 2

№5. Les Toréadors.

(Introduction to Act I)

GEORGES BIZET

BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116

ff

9

17 **A** *p*

24 *f*

31 **B** CRESCENDO -- MOLTO -- *pp* *ff*

41 *tr*

50 **C** *p*

62 *CRESC.*

71 *f* *DIM.* *p*

(DSO SYMPHONIC MOB 2017 LES TORÉADORS)

VIOLIN 2

2

79 **D** *ff*

87 *ff*
p ESPR.

94 *f* *ff* *CRESC.*

101 **E** *ff* *tr*

110

115 *PIU f* *tr*