

Giuseppe Verdi

# **Macbeth**

## **Chor der Schottischen Flüchtlinge**

Zusatzstimmen der Originalstimmen

Oboe I

# ATTO 4<sup>o</sup>

## 17. Coro di Profughi Scozzesi.

*allarg.*

9 *2* *f*. *come un lamento*  
*pp*

19

23

28 *3* *mf*  
*f* *pp*

32 *1* *dolente*  
*pp*

37

41 *4*

45 *morendo.* *p* *p*

50 *ff*

Detailed description: This is a musical score for a chorus of Scottish refugees. It consists of ten staves of music in treble clef with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include: a 6/8 time signature at the beginning; a first ending bracketed '2' at measure 9; a 2/4 time signature at measure 10; a 3/4 time signature at measure 28; a second ending bracketed '3' at measure 28; a 4/4 time signature at measure 41; a third ending bracketed '4' at measure 41; and a final 8-measure rest at measure 50. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *allarg.* (allargando), *come un lamento* (like a lament), *dolente* (sorrowful), and *morendo.* (dying away).