

Melodiestimme in E \flat

Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco

ff sf sf sf sf

A

(poco allargando) (a tempo)

ff

sf

B

sf

mf molto ff

C

(Animato)

mf molto ff

D

ff sf

E (a tempo)

p f

F

49 **G** 2. *f*

54

60 **H** *ff* 1 *ff*

66 *sf* *sf* *sf* *sf* *sf*

71 (poco allargando) pesante *sf* 3

I TRIO
(Largamente)

78 *p legato e cantabile*

Musical staff 78-85: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The music consists of a single melodic line with a mix of quarter and half notes, some with slurs. The dynamic is *p* and the tempo is *Largamente*.

86

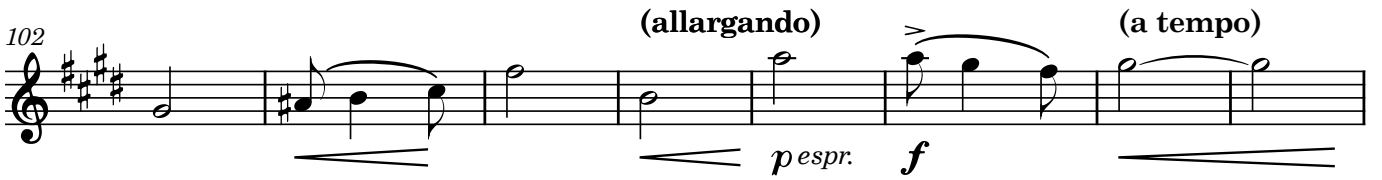
Musical staff 86-93: Continuation of the melodic line from the previous staff, ending with a fermata on a half note.

J

94

Musical staff 94-101: Continuation of the melodic line, featuring a half note followed by a quarter note and a half note.

102 (allargando) *p espr.* **f** (a tempo)

Musical staff 102-109: Continuation of the melodic line. At measure 102, the tempo changes to *allargando*. At measure 104, the dynamic changes to *f*. At measure 106, the tempo returns to *a tempo*. There are slurs and a fermata over the final notes.

110

Musical staff 110-117: Continuation of the melodic line, ending with a fermata on a half note.

K

118 **f**

Musical staff 118-125: Continuation of the melodic line, starting with a half note and a fermata. The dynamic is *f*.

126

Musical staff 126-133: Continuation of the melodic line, ending with a fermata on a half note.

L

134 *rfz*

Musical staff 134-141: Continuation of the melodic line, starting with a half note and a fermata. The dynamic is *rfz*.

142 (allargando) *espr.* (a tempo)

Musical staff 142-149: Continuation of the melodic line. At measure 142, the tempo changes to *allargando*. At measure 144, the dynamic changes to *espr.*. At measure 146, the tempo returns to *a tempo*. There are slurs and a fermata over the final notes.

150

212

ff *sf* *sf* *sf* *sf* *sf*

218

R (poco allargando)

sf *sf* *sf*

(molto maestoso)

223

ff

231

>

239

S

rfz

247

(allargando)

rfz

253

rit.....

rfz

260

T Tempo I

sf

265

più mosso

sf

270

sf