

Violine I

Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco

7 **A** (poco allargando) (a tempo) sul G **2**

14 **B**

21 **C** (Animato) **1**

28 **D** **1**
mf molto **ff**

36 **E** (a tempo) **sf**

43 **F** **1** **G** **2**
f **f**

50

50

58

58

H

65

65

ff sf sf sf sf sf

71

71

(poco allargando)
pesante

sf sf sf

I TRIO
(Largamente)

78 sul G

p legato e cantabile

Musical staff 78-85: Treble clef, key signature of one sharp (F#). The staff begins with a natural G on the first line, marked 'sul G'. The music consists of a series of eighth and quarter notes, some beamed together, with a 'v' (vibrato) marking above the first measure. The dynamics are marked 'p' (piano) and the style is 'legato e cantabile'.

Musical staff 86-92: Continuation of the previous staff. It features a melodic line with a 'v' marking and a crescendo hairpin at the end of the staff.

93

J

Musical staff 93-99: Continuation of the melodic line. It includes a 'v' marking and a 'z' (zephyro) marking above the first measure.

100

(allargando)

p espr. f

Musical staff 100-107: Continuation of the melodic line. It features a 'v' marking and a 'z' marking. The dynamics change from 'p' to 'f' (forte) with the instruction '(allargando)' (ritardando) and 'espr.' (espressivo).

108

(a tempo)

Musical staff 108-115: Continuation of the melodic line. The tempo is marked '(a tempo)'. It includes a 'z' marking and a crescendo hairpin.

116

K

f

Musical staff 116-123: Continuation of the melodic line. It features a 'v' marking and a 'z' marking. The dynamics are marked 'f' (forte).

124

Musical staff 124-132: Continuation of the melodic line. It features a 'v' marking and a 'z' marking.

133

L

rfz

Musical staff 133-141: Continuation of the melodic line. It features a 'v' marking and a 'z' marking. The dynamics are marked 'rfz' (ritardando forzando).

142

(allargando) *espr.*

(a tempo)

Musical staff 142-149: Continuation of the melodic line. It features a 'v' marking and a 'z' marking. The dynamics are marked '(allargando) espr.' and '(a tempo)'. It includes a 'IV' marking above the staff.

150 **M** (a tempo) sul G *ff*

159 *f*

165

172 **N** (animato) *f* *mf* *molto* *ff*

179 **O** *mf* *molto*

186 (a tempo) *ff* *sf*

193 **P** *f*

199

206 **Q** *ff* v.s.

212

ff sf sf sf sf

217

R (poco allargando)

sf sf sf sf

(molto maestoso)

223

ff

232

rfz

S

240

(allargando)

248

rit.....

256

rit.....

263

T Tempo I

più mosso

rit.....

270

pizz.

arco

sf

(FV)