

Edward Elgar Pomp and Circumstance No. 1

Corno I.

in F.

Allegro, con molto fuoco.

ff sf sf sf sf sf sf

A B

C mf molto cresc. sf

D mf molto cresc. sf

E

1 F 4. 2 G

H sf sf pesante sf sf dim.

I Trio.

p legato e cantabile

J

K sf simile

espress. f cresc. dim.

Corno I.

L f

M f

N mf *molto cresc.* sf ff

O mf *molto cresc.* sf ff

1 P

2

R CODA. *Molto maestoso.* sf ff f *simile* **S** ff f

rit. **Ta tempo**

Più mosso. *dim.* p ff sf

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Corno II.

Allegro, con molto fuoco.

I Trio.

Corno II.

L

M

N

O

molto cresc.

molto cresc.

P

R CODA.

Molto maestoso.

rit.

Ta tempo

Più mosso.

dim.

sf ff f simile

ff sf

p ff sf

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Corno III.

in F.

Allegro, con molto fuoco.

ff sf sf sf sf sf sf

A sf

B sf

C sf

D 1 sf ff ten. mf sf

E ten. 1 1.F f 2.G f

H sf

ff sf sf sf

10 pesante 30 sf sf dim.

I Trio.

P legato e cantabile

J

espress f cresc.

K dim. simile

Corno III.

L *f*

M

N *mf* *sf* *ff* *ten.*

O *mf* *sf* *ten.*

P *f*

Q *ff*

R CODA. *f* *sf* *ff* *f* *simile*

S *ff* *rf* *rit.*

Ta tempo

Più mosso. *dim.* *p* *ff* *f*

Corno IV.

L
mf

M 5
f

N 2
mf molto cresc. sf ff *ten.*

1 P
mf sf

Q
sf

R CODA.
f sf ff simile

S A
ff rit.

Tu tempo
ff

Più mosso.
dim. p ff sf

The musical score for Corno IV consists of 15 staves of music. It begins with a 'L' marking and a dynamic of *mf*. The second staff has a 'M 5' marking and a dynamic of *f*. The third staff has a 'N 2' marking and dynamics of *mf molto cresc. sf ff*, with a 'ten.' marking. The fourth staff has a '1 P' marking and dynamics of *mf sf*. The fifth staff has a 'Q' marking and a dynamic of *sf*. The sixth staff has a '2' marking and dynamics of *ff sf sf sf sf sf*. The seventh staff is marked 'R CODA.' and has dynamics of *f sf ff simile*. The eighth staff has a 'S A' marking and dynamics of *ff rit.*. The ninth staff has a 'Tu tempo' marking and a dynamic of *ff*. The tenth staff has a 'Più mosso.' marking and dynamics of *dim. p ff sf*. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like 'ten.' and 'rit.'