

# Fagott II.

**2.**

**Allegretto grazioso.** 5 10 15 *ritard.*

*p* *fz* *dim.* *p* *pp* *p* *fz* *p* *p* *dim.* *pp*

**A** *atempo* 20 25

*ff* *fz* *fz* *mp* *p* *dim.*

30 *ritard.* **B** *atempo* 35

*pp* *f* *p* *f* *p* *pp*

40 45

*p* *dim.* *pp* *mf* *fz* *p* *f* *p* *pp* *ritard.*

49 **C** *in tempo* 55

*p* *fz* *p* *fz* *f* *pp* *fz* *p*

60 *fz* *rit.* **D** *atempo* 75

*fz* *p* *fz* *p* *p* *f*

6 77 *ritard.* **E** *in tempo* 85

*dim.* *p* *p* *pp* *rit.*

90 **F** *atempo* *rit.*

*fz* *dim.* *p* *dim.* *pp* *f* *fz*

98 105

*fz* *mp* *p* *dim.*

110 *riten.* **G** *in tempo*

*dim.* *p* *pp* *f* *p*

115 120

*f* *p* *pp* *p* *presc.* *poco a poco ritardando* *p* *pp*

Detailed description: This is a musical score for Bassoon II, consisting of ten systems of music. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), pianissimo (pp), mezzo-forte (mf), mezzo-piano (mp), and sforzando (fz). It also features tempo changes: 'A atempo', 'B atempo', 'C in tempo', 'D atempo', 'E in tempo', 'F atempo', and 'G in tempo'. Performance instructions include 'ritard.' (ritardando), 'riten.' (ritardando), and 'poco a poco ritardando'. The score is numbered with measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 49, 55, 60, 6, 75, 77, 85, 90, 98, 105, 110, 115, and 120. A large '2.' is placed at the top of the first system. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.