

A. Dvorak

## Slawischer Tanz Nr.2

# Bratsche.

## 2.

Allegretto grazioso.

The musical score is written for Violin II in a 2/8 time signature with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff continues with dynamics of *mf* and *dim.*. The third staff features a *p* dynamic and a *pp* dynamic. The fourth staff includes a section marked *arco* (arco) and *ritard.* (ritardando), followed by a section marked *a tempo pizz.* (a tempo pizzicato) with dynamics of *f* and *f<sub>3</sub>*. The fifth staff concludes with dynamics of *ff*, *mp*, *p*, and *dim.*, and includes an *arco* instruction. Measure numbers 5, 10, 15, 20, and 25 are indicated at the end of their respective staves.

# Bratsche.

30 *ritard.* **B** *a tempo* pizz. 35 arco *p*

*f* pizz. arco 40 *p* *dim.* *mp*

pizz. *mf* arco *p* 45 *f* *p*

55 *pp* arco *ritard.* **C** *In tempo* pizz. 1 1

60 *f* *p* *pp* *rit.* *f*

65 **D** *a tempo* *p* *ff* *ff* *p* *p* *f* *dim.*

75 *p* *p* *f* *dim.* *p* *p* *pp*

85 *f* *dim.* *p* *dim.* *pp* *f* *f*

90 *rit.* *pizz.* **E** *a tempo* *pizz.* 95

100 *f* *arco* *ff*

105 *mp* *p*

110 *rit.* **G** *In tempo* *pizz.* *f* *arco* *p* *f*

115 *pizz.* *p* *pp* *f* *arco* *p* *f* *p* *pizz.* 120 *p* *pp*

*p cresc.* *poco a poco ritardando*